

PETRA MCGREGOR



NYC/LA Local Hire | Height: 5'3" | Hair: Red | Eyes: Blue | [Reel](#)
petramcgregor@petramcgregor.com | www.petramcgregor.com

FILM AND TELEVISION

CRIMSON TIES, *Tribeca Film Festival, 2022*

GUESTHOUSE

MONOLOGUE SERIES

SUMMER JOB

DUNE ROAD

LIQUOR STORE

PLAY THING

PART OF NO PART

VIGILANCE

HOPE

THE LAST MERMAID

THE COMPANION

I KNOW I LOVE YOU

QUASIER QUAGMIRE

BREAKFAST AFTER BED

A FILM NOIR

PRECIOUS AND THE PERILOUS QUEST

THE GLASS GIRLS

PENANCE

Jules, Lead

Joanna, Lead

Petra, Lead

Savanna, Lead

Selena, Recurring

Nina, Lead

Robin, Supporting

Natalie, Lead

Shelly, Supporting

Hope, Lead

Host/Lead

Lola, Lead

Aisha, Lead

Casey, Principle

Maggie, Lead

Ingenue, Lead

Precious, Lead

Girlfriend A, Lead

Ariadne, Lead

Short, Dir. Francesca Scorsese

Feature, Dir. Johnny Boston

Youtube Shorts, Dir. Paul Schlott

Feature, Dir. John Kelly

TV Episodic, Dir. Thomas Robinson

Short, Dir. Dylan Gantz

Short, Dir. Matthew Ellis

Feature, Dir. Kermis Batista

Feature, Dir. Frank Durant

Short, Dir. Sheikh Niloy

Mockumentary, Raw Media Network

TV Pilot, Dir. Johnny Boston

Short, Dir. Joan Cheng

Episodic, Dir. Christopher MODOONO

Short, Dir. Jada Caraballo

Short, Dir. Gopala Krishna

Short, Dir. Giuseppe Eslava

Short, Dir. Zoey Harvey

Short, Dir. Ignacio F. Alvarez

THEATER

THE WOLVES

ELEPHANTS GRAVEYARD

OEDIPUS AT COLONUS

THE TEMPEST

SAVING GRACE

MURDER MYSTERY

LABYRINTH

A Sketch of New York

#8

Ballet Girl

Stranger

Boatswain

Grace

Femme Fatale

Mysterious Poet

Ensemble

Southampton Cultural Center, Dir. Allen O'Rielly

Stella Adler Studio, Dir. Bill Bowers

Center for Hellenic Studies, Dir. Paul O'Mahoney

NYU CAS Theatre, Dir. Joshua Seigel

Cabbage House Productions, Dir. Jenita Richards

Hit & Run Productions, Dir. Ari Taub

1999 Productions, Dir. Gavin Perri

A Sketch Of New York, Dir. Jo Dinuzzi

TRAINING

NYU TISCH BFA in Drama -- Graduated May 2023 with Honors in Theater

Double Minor in Creative Writing and Irish Studies

Stonestreet Studios (Film & TV) 2022-2023

- Screen Acting: Cormac Bluestone, Gil Zabarsky, Jennifer McCabe, Malcolm Mills, Alex Berg
- Commercial Work: Liz Ortiz, Rebecca Yarsin

Stella Adler Studio (Primary Acting Training) 2019-2022

- Acting Technique: Bill Bowers, Alice Saltzman, Tyrone Henderson, Andrew Dolan, Steve Maurice Jones, Antonio Merenda, Ian Hersey, Angela Vitale, David Deblinger, Elizabeth Shepherd
- Movement: Joanne Edelmann, Suzi Takahashi, Vanessa Butler
- Improvisation: Noel Wilson, Elena Zucker
- Voice and Speech: Christa Kimlicko Jones

Upright Citizens Brigade Improv I, New York, NY, Spring 2023

Gaiety School of Acting on Camera Class, Dublin, Ireland, Fall 2023

Louise Kiely School On Camera Class, Dublin, Ireland Fall, 2023

T. Schrieber Professional On Camera II Class, Tommy Buck, New York, NY, Spring 2024

Barrow Group On Camera Class, New York, NY, Summer 2024

On Camera Coaching, Jose Perez, New York, NY, Fall 2024 – Continuous Weekly, Ongoing

SPECIAL SKILLS

Improv/Comedy, Conversational French, Intermediate Guitar, RP British Accent, Downhill Skiing, Soccer, Running, Yoga/Flexibility, Good with Children/Animals, Creative Writing, Screenwriting, Modeling, Voice Over, Commercials, Producing, NYC Subway Expert Driver's License, Passport (USA and Ireland)